

Shakespeare is in trouble!

8 February 1601. The personal troops of a disgraced royal favourite mount up and ride on the City of London. Robert Devereux, Earl of Essex and his lieutenant, Henry Wriothsley, Earl of Southampton are in open revolt against Queen Elizabeth I and her Government.

Richard Palmer is swept up in the action. He calls himself an investigator, others call him an informer. Chief Minister Cecil has need for one – the Queen is enraged by the revival of a play at the Globe about deposing a reigning monarch in favour of a populist rival.

Was Richard II meant to get the mob in the mood for regicide? She thinks so.

A handful of sonnets found in Southampton's lodgings show a potentially incriminating bond between him and the play's author, William Shakespeare. Palmer sets off on an expanding trail of sonnets from London to Stratford, and a mystery pursuer is on his tail...

About the author

Chris Crowcroft travelled the world as an army brat. A degree in Law at Oxford University and teaching English in Verona preceded a London career in the arts and in politics. In 2009 he helped save the roof falling in on Shakespeare's head where he lies buried in Holy Trinity, Stratford-upon-Avon.



ISBN 978-1-910301-28-9



Front cover
'I am Richard: know ye not that?' (Elizabeth I)

Back cover
'Elizabeth I out hunting'
woodcut from George Turbeville's *Booke of Hunting* (1576)

SHAKESPEARE IN TROUBLE Chris Crowcroft

SHAKESPEARE IN TROUBLE

*A Case for
Richard Palmer
Investigator*

**Shakespeare 400:
1616–2016**

Chris Crowcroft

AESOP Modern

AESOP
Modern
Oxford