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John Fraser was born in London. He wrote on and taught social and political theory (especially Marxism) in the UK, Canada and, after 1980, in Rome and Ferrara. Since 1982 he has lived in Rome and has also worked as a musician.

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Martin Noble, AESOP
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'I wanted to do a novel that smelled of fascism (I hope not a fascist novel!) –' Fraser says – 'the slaughterhouse, the canals, the fruit - every kind of South and Central European fascism, from Franco to Tiso and Dolfuss, its impregnation of other discourses, from "democracy" to "socialism". It was intended to show how that virus had penetrated the bourgeoisie, its philosophy and its theorists, the ornamental style itself the modesty veil thrown over.'



Front cover: Mask by A. Bustella

Back cover: Print of railway station
by Sergio Ceccotti.



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John Fraser

An Illusion of Sun

An Illusion of Sun



John Fraser

AESOP MODERN FICTION

'An illusion of sun remained; soon there were more stars than lights to be seen. The city became dull and amorphous, a spot of rust on the fertile iron of the countryside. People became concepts; life was the train, as it crashed along beside the trees and towns. After a time, the sense of movement troubled no one; the lights were extinguished, except for the tiny blue lamp which, itself feeble, gave the passengers the ugliness of exhaustion, near-death.'

from *An Illusion of Sun*

'In Fraser's fiction the reader rides as on a switchback or luge of impetuous attention, with effects flashing by at virtuoso speeds. The characters seem to be unwitting agents of chaos, however much wise reflection Fraser bestows upon them; they move with shrugging self-assurance through circumstances as richly detailed and as without reliable compass-points as a Chinese scroll.'

John Fuller

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